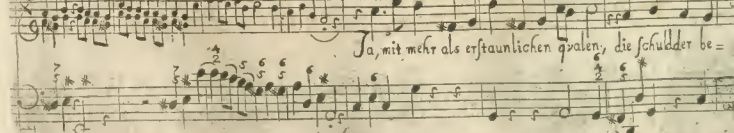
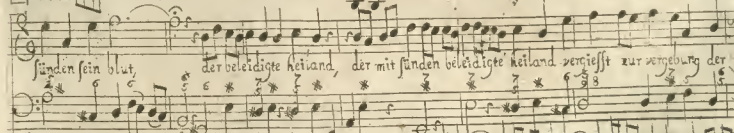
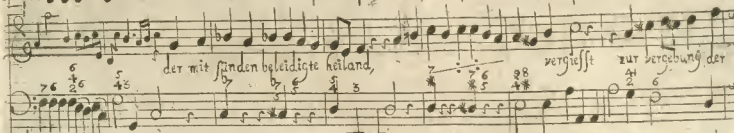
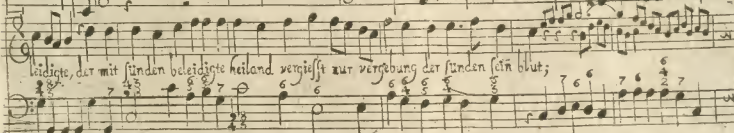
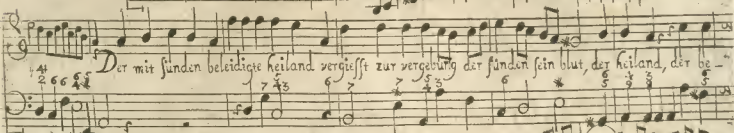
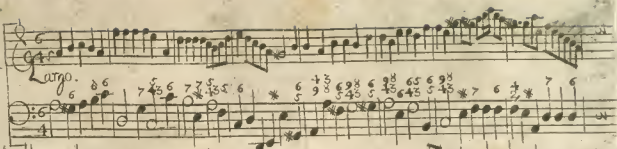


Neu Jahrs-  
Tag.



leidiger selbst zu bezahlen, ist das wunder der liebe, das er an uns thut; mit eifentlichen quaten die

schild der beleidiger selbst zu bezahlen, ist das wunder der liebe, das wunder der liebe, das er an uns

thut. Da Ja, ja, mein heiland wird beschnitten, damit er das gesetz, das menschen überschritten,  
Capo.

für alle menschen zu erfüllen, und auch, durch bitteres leiden, des vaters korn zu stillen, sich willig, eifrig,

eifrig zeigen mag. Drum walt und klopft mein herz vor freuden. Ach, göttlich's menschen-kind! er,

deiner fröh'n sein kann ich, mit frohem munde, mich höchst, erquickend weiden; denn jetzt bricht mein er-

lösungstag, in deinem ersten blute, mit seinem morgenroth herein.

Moderato.

3

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics in German. The tempo is marked "Moderato." and the page number is "3". The score includes various musical notations such as clefs, key signatures, and time signatures, along with fingerings and articulation marks. The lyrics are written in German and are interspersed between the musical staves.

Lyrics:

In deines blutes kleinen wellen strömt mir aus uner-gründten quellen, ein großes  
 meer - - - der gnaden zu, strömt mir aus uner-gründten quellen, ein großes  
 in deines blutes kleinen wellen, in deines blutes kleinen wellen strömt -  
 mir aus unergründten quellen, ein großes meer der gnaden zu, in deines blutes kleinen wellen strömt -  
 mir ein meer, ein großes meer, der gna - - - den zu.

Ist schiffet mein glaube bey sicher an bey h. m. n. hierlach  
 ich der räuber, hier trotz ich den stürmen hierlach  
 ich der räuber, hier trotz ich den stürmen; dann hütst schiff und schatz bist du.  
 Capo

Heilige Könige.  
 danken, flucht der wollust, gefährliche schranken, schwingt euch nach bethlehem zu, flucht der wollust, gefährliche schranken, schwingt euch nach bethlehem zu  
 danken, flucht der wollust, gefährliche schranken, schwingt euch nach bethlehem zu, flucht der wollust, gefährliche schranken, schwingt euch nach bethlehem zu  
 Muntr. g.



Neu-  
Tage-Tag.

Обое. Латго.

Stromento primo.

[illegible]

2.

## Stromento primo.

tutti.

tutti.

solo.

3.

Da Capo

Allegro trav.

Heil 3 R.

tutti.

solo.

tutti.

tutti.

solo.

Dolce.

tutti.

piano.

forte.

solo.

tutti.

solo.

tutti.

New  
Jahrs Tag.

Violino. Largo.

Stromento secondo.

1.

Handwritten musical score for Violino and Stromento secondo, measures 1-10. The score is written on ten staves. The first staff is for the Violino, and the subsequent staves are for the Stromento secondo. The key signature is one sharp (F#) and the time signature is 8/4. The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'solo.' marking. The second staff has a 'tutti.' marking. The third staff has a 'solo.' marking. The fourth staff has a 'tutti.' marking. The fifth staff has a 'solo.' marking. The sixth staff has a 'tutti.' marking. The seventh staff has a 'solo.' marking. The eighth staff has a 'tutti.' marking. The ninth staff has a 'solo.' marking. The tenth staff has a 'tutti.' marking.

Handwritten musical score for Da Capo and Recit., measures 11-20. The score is written on ten staves. The first staff is for the Violino, and the subsequent staves are for the Stromento secondo. The key signature is one sharp (F#) and the time signature is 8/4. The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'Da Capo' marking. The second staff has a 'Recit.' marking. The third staff has a 'tutti.' marking. The fourth staff has a 'solo.' marking. The fifth staff has a 'tutti.' marking. The sixth staff has a 'solo.' marking. The seventh staff has a 'tutti.' marking. The eighth staff has a 'solo.' marking. The ninth staff has a 'tutti.' marking. The tenth staff has a 'solo.' marking.



## Stromento secondo.

tutti.

50.0.

tutti.

tutti.

Da Capo

50.0.

Finto trip.

Leil. 3 R.

tutti.

50.0.

1. 2. 3. 4. 5. 6.

tutti.

4. 50.0.

4. 1. 2. 3. 4. 5. 6.

Da Capo Ritr.

tutti.

piano.

forti.

50.0.